Permit #F00155464-F

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155464-F **Type of Permit:** FILMING **Release Date:** 09/24/2019

Production Company	LOCK AND KEY PRODUCTIONS
Insured Company Name	LOCK AND KEY PRODUCTIONS
Contact Phone No. 1	818-643-8707
Contact Phone No. 2	310-860-9914
Fax	310-860-0885
Address	9255 W SUNSET BLVD, SUITE 1100 LOS ANGELES, California 90069
Production Title	EXTREME MAKEOVER HOME EDITION
Type of Production	TV Reality

Producer	James Ring
Director	Steve Hryniewicz
1st AD	Mercury Melendez
Production Manager	Jeremy Mullen
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Chris Larsen
Primary Phone	Mobile - 310-428-4685
Secondary Phone	
Location Assistant	Chris Larsen
Primary Phone	Mobile - 310-428-4685
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00155464-F
Production Company LOCK AND KEY PRODUCTIONS
Insured Company LOCK AND KEY PRODUCTIONS
Production Title EXTREME MAKEOVER HOME EDITION

Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
Secondary Phone

Location Address 1418 W 124th St, Los Angeles, CA, 90047

Location Type Private Residence

Film Dates
9/4/2019 - 9/4/2019 09:30 - 18:00 1 day
9/7/2019 - 9/8/2019 07:00 - 22:00 2 days
9/10/2019 - 9/13/2019 07:00 - 22:00 4 days
9/17/2019 - 9/22/2019 07:00 - 22:00 6 days
9/24/2019 - 9/25/2019 08:00 - 20:00 2 days
9/26/2019 - 9/26/2019 07:00 - 22:00 1 day

Strike Dates 9/24/2019 - 9/25/2019 08:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Lock.Extreme.155464.124thFull.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 or 10 ton trucks	2
Cast/Crew vehicles	5
Catering Truck	2
Generator	2
Modular Units	4
Motor Homes	4
Picture vehicles	1
Portable restrooms	10

Personnel on Location

Type	Quantity
Audience Members	125
Cast	5
Crew	70
LA County FSA assigned	1
Sheriff/CHP	2

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Location Manager Chris Larsen
Primary Phone Mobile - 310-428-4685
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Semi Trucks	1
Stakebed Trucks	2
Trailers	2
Vans	3

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 11 cast/crew, 1 camera truck,2 cast/crew cars, interior and exterior dialogue, beauty shots all on property on 9/24-25;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 733 **Grid:** J1

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver APPROVERS

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within DPW-approved full closures).
No steps from trailers, trucks or motorhomes may be facing road (except within DPW-approved full closures).

Coordinator Note On-going related construction activity 9/7-9/27

Coordinator Note 19-2301-159

Coordinator Note Additional notification fee due for revised/added date of 9/26 on 9/3

Coordinator Note Drone activity pending drone insurance/documents

Coordinator Note No production equipment/vehicles or activity in the public right-of-ways 9/5-9/6, 9/9, 9/14-16, 9/23, 9/24-25.

Coordinator Note Rider A revises number of approved vehicle parking at DWP lot

Coordinator Note Rider E revises/adds 9/24 as a film date

Coordinator Note Rider E revises/adds 9/25 as a film date

Parking

Base Camp 1326 W Imperial Hwy, Los Angeles, CA, 90044
Location Type : Other Location

Crew Parking 1326 W Imperial Hwy, Los Angeles, CA, 90044
Location Type : Other Location

Parking Notes
Additional crew parking for construction vehicles at LA DWP Property: Powerline lot located between W124th and W125th at Raymond Ave.
9/7 0800 hrs - 9/22 2000 hrs
Vehicle parking for 40 personal vehicles, 4 light towers
No film crew at this site (for construction crew only 20 to 40 people)
- If Crew Park, production is to keep a 20' clearance from the transmission towers.
- No aerial or boom equipment is permitted at the location.
- Nothing longer than 50 feet nor taller than 13 feet is permitted at the location.
- If downguys are present, production must mark each one (e.g. cone off, rope, etc) so that no harm may come to them.
- Production is to leave the property in a condition that is the same or better than when they arrived.

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Summary Information

Location

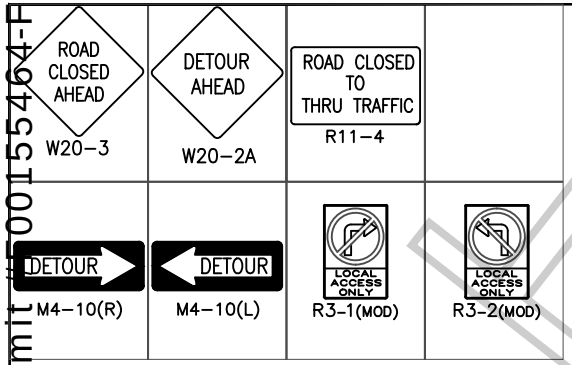
Location 1 of 1

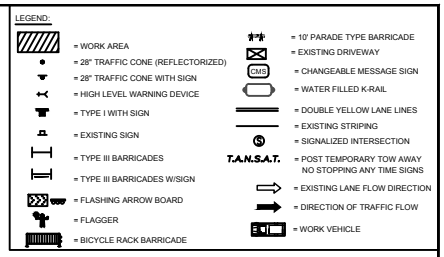
Permit Number	F00155464-F	**Location Manager**	Chris Larsen
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 310-428-4685
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	
Production Title	EXTREME MAKEOVER HOME EDITION		

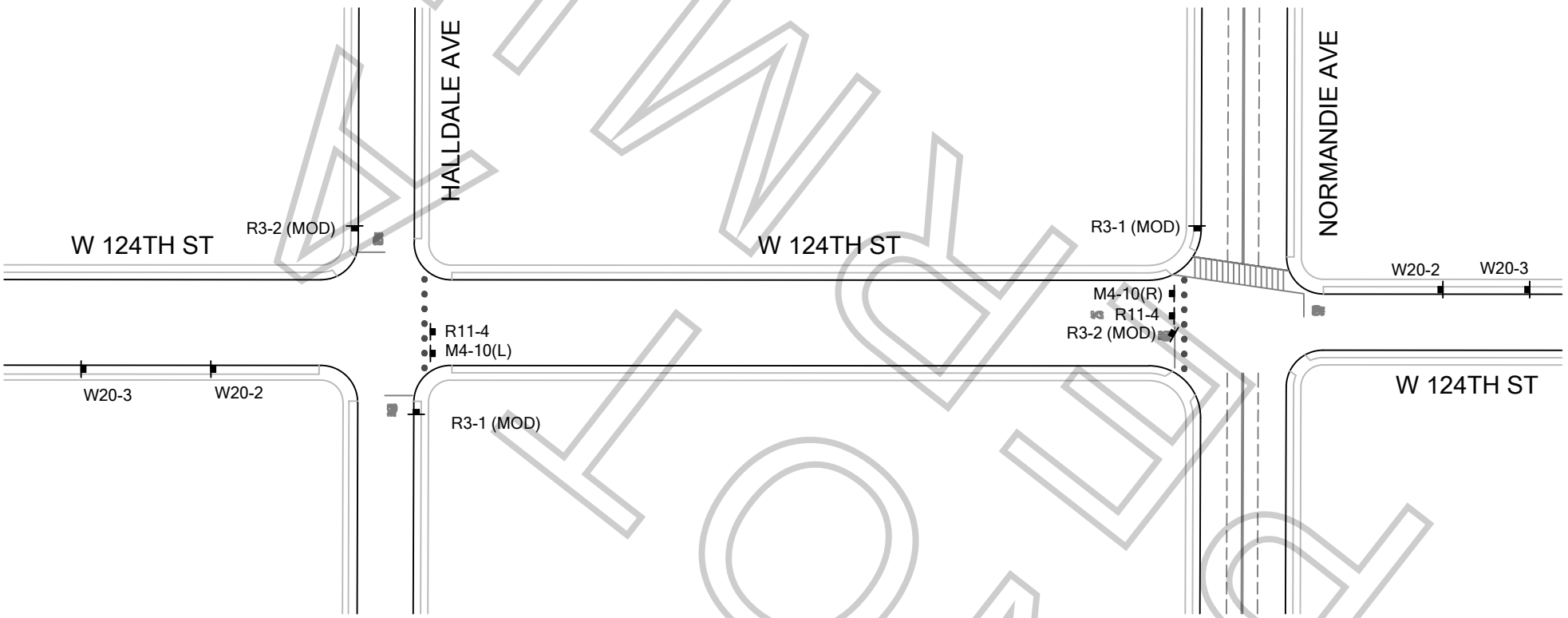
- Production should curtail noise levels if/when possible, in consideration of the neighbors.
- production has indicated it will not have any Base Camp vehicles (or non-crew park vehicles) on property. Production is approved to have light towers on property.
- Monitor (open/close): $50/hr x 2hr = $100

NOT A PERMIT

Permit #500155464-F




LEGEND:
= WORK AREA
= 28" TRAFFIC CONE (REFLECTORIZED)
= 28" TRAFFIC CONE WITH SIGN
= HIGH LEVEL WARNING DEVICE
= TYPE I WITH SIGN
= EXISTING SIGN
= TYPE III BARRICADES
= TYPE III BARRICADES W/SIGN
= FLASHING ARROW BOARD
= FLAGGER
= BICYCLE RACK BARRICADE
= 10' PARADE TYPE BARRICADE
= EXISTING DRIVEWAY
CMS
= CHANGEABLE MESSAGE SIGN
= WATER FILLED K-RAIL
= DOUBLE YELLOW LANE LINES
= EXISTING STRIPING
= SIGNALIZED INTERSECTION
T.A.N.S.A.T.
= POST TEMPORARY TOW AWAY NO STOPPING ANY TIME SIGNS
= EXISTING LANE FLOW DIRECTION
= DIRECTION OF TRAFFIC FLOW
= WORK VEHICLE



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

TRAFFIC CONTROL FOR
LOCK AND KEY
"EXTREME MAKEOVER HOME EDITION"

LOCATION:
124TH ST BETWEEN NORMANDIE AVE AND HALLDALE AVE
FULL STREET CLOSURE
LOS ANGELES COUNTY, CALIFORNIA

CONTACT:
DUNSTIN PULLIAM
DUSTIN.PULLIAM@EMHE.TV
PHONE # 310.387.3750

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9–7, 21, & 22–19 FROM 07:00 HOURS TO 22:00 HOURS
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

FILM L.A.:
NAOMI KAJIYAMA

JCL TRAFFIC SERVICES
2324 E. 8TH ST.
LOS ANGELES, CA 90021
PH: (213) 622-9775
FAX: (213)622-9790
C31-CA Lic # 805357

DATE	REVISIONS

TCP DRAFTER: C. MORRIS
SCALE: N.T.S.
SHEET: 1/1
DRAWING: 124TH ST (CLOSURE)